

# ANALYSIS OF THE IMPACT OF TRADITION AND TRADITIONAL SKILLS OF PRODUCTION ON THE HISTORICAL DEVELOPMENT OF SCANDINAVIAN DESIGN

Boris Iliev, Vladimir Karanakov, Elena Nikoljski Panevski

## ABSTRACT

*The specific socio-historical, cultural-anthropological and economic conditions in Scandinavia have determined the appearance and development of a unique, functional-aesthetic concept of expression through design, which has established itself, in the overall European hierarchy of design, as a prestigious emanator of many styles that appeared later on.*

*In the second half of the 20<sup>th</sup> century, the intensive development of technology and industry have given rise to design and visual communication as forms of non-verbal, visual conveyance of attitudes and visions. Such conjunctural rise of technology and industry, as well as visual communication as a social practice, have naturally imposed her standards and parameters as a necessary criterion in the evaluation of all forms of artistic expression that is of visual character, including interior and furniture design. The context of treating a certain design concept from the aspect of a wider social function must take into account the interactive relationship between the design and the ambient of its appearance.*

## REFERENCES

Bolander's, Lars. Scandinavian design. New York: 2010, Heather Smith MacISAAC

Вујаклија, Милан. Лексикон страних речи и израза, Просвета, Београд, 1980

Gura, Judith. Scandinavian furniture: A Sourcebook of Classic Designs for the 21st Century. London: 2005, Thames & Hudson

Fiel, Charlotte & Petre. 1000 Chairs. Los Angeles: 2005, Taschen.

Fiel, Charlotte & Petre. Decorative art 60's. Los Angeles: 2002, Taschen.

Fiel, Charlotte & Petre. Design os the 20<sup>th</sup> centery. Los Angeles: 1999, Taschen.

Fiel, Charlotte & Petre. Scandinavian Design. Los Angeles, CA: Taschen, 2002.

Schmidt, Chrystina & Magnus, Englund. Scandinavian modern. New York: 2007

Sembach Klaus-Jurgen, Gabriele Leuthauser and Peter Gossel. Twenty centery furniture design. Los Angeles: Taschen. 2002.

Токарев, Михаил. 100 години модерна архитектура, книга прва: големите движења и мајсторите на Модерната, Скопје, 2004

Мала енциклопедија, Просвета, књ, 2, 3. Београд, 1978

[http://www.scandinaviandesign.com/arne\\_jacobsen/](http://www.scandinaviandesign.com/arne_jacobsen/)

<http://www.independent.co.uk/life-style/house-and-home/interiors/the-secret-history-of-alvar-aalto-savoy-flower-vase-1978811.html>

[http://www.scandinaviandesign.com/Verner\\_panton/index2.htm](http://www.scandinaviandesign.com/Verner_panton/index2.htm)

[http://www.art-iques.com/SCANDINAVIAN\\_DESIGN\\_FROM\\_1900\\_TO\\_1960.htm](http://www.art-iques.com/SCANDINAVIAN_DESIGN_FROM_1900_TO_1960.htm)

<http://www.ikea.com/au/en/->

<http://www.garsnas.se/sv-SE/Designers/Ralf-Lindberg>

[http://www.designdictionary.co.uk/en/scandinavian\\_design.htm](http://www.designdictionary.co.uk/en/scandinavian_design.htm)

<http://www.woodi.dk/Default.aspx?ID=127>

teNeues publishing group. Alvar Aalto. Barselona: 2002, teNeues.

teNeues publishing group. New Scandinavian Design. Barselona: 2005, teNeues.