COMPARATIVE ANALYSIS: BULGARIAN FURNITURE FROM THE EARLY RENAISSANCE AND WORLD EXAMPLES UP TO THE PRESENT

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ABSTRACT

During the early period of the Bulgarian National Revival, there is an emergence of forms of furniture that we use as a basis even today in current styles. The aim of the research is to demonstrate, through a comparative analysis, the development of these original structures. The models pass through certain changes in time and habitat, but the idea has always remained as a basis. In linear silhouette precise examples are displaced from Bulgarian furniture heritage and world-wide famous models of the furniture development.

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