

CONSERVATION-RESTORATION TREATMENTS ON THE EARLY 18TH CENTURY COMMUNE FROM THE SUMMER VILLA GU ETI -GOZZE NEAR DUBROVNIK

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ABSTRACT

This paper shows methods and results of conservation-restoration treatments on the 18th century commune. The process at its very beginning brought out to light numerous questions and dilemmas. One of the most important issues was whether to conserve the existing condition or to try to find out what the commune looked like when it was built. The chronology of investigation, scientific and practical activities presented in this paper are the result of a ten-month effort; from the preliminary tests and preventive conservation actions, including material identification, disinfestation, structure stabilization, consolidation, cleaning protocols for removing accumulated dirt and removal of overpainting, continuing with reconstruction of missing carved, profiled and woodturned elements, retouching, varnishing, and ending with the final presentation of results.

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