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Preface

Dear Colleagues,

I am pleased to introduce the Vol. 10, No1, 2021 of the International Scientific Journal "Wood, Design & Technology" published by the Ss. Cyril and Methodius University, Faculty of Design and Technologies of Furniture and Interior in Skopje, the Republic of North Macedonia. The journal includes all new theoretical and experimental findings in the fields of wood technology, furniture and interior design or any closely related fields. Its mission is to provide an international forum for interdisciplinary scientific communication.

We are very satisfied with the interest that we achieved in the previous nine volumes; the number of articles we received for review was steadily growing. It is our great pleasure to bring a new journal into the field of wood researching. Despite this challenge, this journal aims to provide readers worldwide with high quality peer-reviewed articles on a wide variety of issues related to wood, design and technology.

After conducting blind reviews as required, 13 papers were selected to be published in this volume. Each of them falls within the journal's scope and makes a significant contribution to international research.

The papers herein describe and provide experimental results from the various techniques used in wood technology, wood construction and furniture design, such as:

logs' freezing process; determination of some basic parameters at wood particles movement along the helical area of screw mechanisms; the potentials of workshops as an informal tool in architectural design education; as well as the learning-by-building method, Macedonian wood industry in pandemic conditions; shared children room design that meets both children's psychological and physiological needs; analyses of the state of Macedonian forests wood processing industry and the market of industrial roundwood; state of school chairs in elementary schools and whether the chairs are with the requested dimensions of the EN 1729-1:2006 standard; analyses of the resistance of lacquered wood surfaces to abrasion; understanding of machining factors as foundation for predicting the behavior of the material in the machining process; decorative properties of wood surface finishing with oils and hydro oils; dimensional stability of experimental multiplex plywood reinforced with cotton based prepreg; analysis of the relation between the quality grade of beech sawlogs and the quality of milled lumber; methods and results of conservation-restoration treatments on the 18th century commode.

I would like to thank our readers and authors for their continuing interest in the Journal "Wood, Design & Technology", and each and every member of our Editorial and Review Boards for their hard work and dedication, which made it possible to bring out one more issue of this journal to the multidisciplinary international audience from wood sector.

Best regards,

Prof. Goran Zlateski
Editor-in-Chief
International Journal "Wood, Design & Technology"
Ss. Cyril and Methodius University – Skopje, North Macedonia
Faculty of Design and Technologies of Furniture and Interior in Skopje

Go to the website for information about journal "Wood, Design & Technology": http://www.fdtme.ukim.edu.mk/en/wood_journal/index.html

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